

## Mezzanine: What if we spent it your way?

TAXATION (What if we spent it your way?) is on Level 1 at MOD. turn right at the top of the stairs or continue forward from the hallway with the lifts. This exhibit can be found facing North Terrace, it is an interactive screen with rectangular light columns, and an interactive station hangs from the walkway railings. If you would like assistance with this interactive experience, please ask for a MODerator.

### **ABOUT TAXATION (What if we spent it your way?)**

*Healthcare, public transport, education, infrastructure. We all like this stuff, but what's the best way to pay for it?*

*We spend varying amounts of money on the things that keep our society running. Some parts of our society have lots of public funding, like the healthcare system. Some parts are privately funded, like transport. And for some parts we depend heavily on volunteers, like caring for our young and old.*

*What does our spending tell us about the things we value as a society? How might we improve this system? In this interactive visualisation installation, you have the power to change the balance of public, private and volunteer contributions to the universal services we use everyday. Spend wisely.*

### **Credits**

Lighting Sculpture - Mapped Design

The Terrace Walkway is a short path with a glass wall on one side and on the other, the open foyer extending from downstairs at the entrance up to the level 1 ceiling.

Eight large rectangular columns are suspended by thick steel cables, they occupy the space above the café in the foyer. Each column is 3m long and made of metal sheeting. They are square and measure 30cm by 30cm across. Each metal sleeve is perforated with a different repeated icon. Inside each column is a long fluorescent light-tube. They read like

hanging 3D graph columns, although of uniform length, each has a variable brightness and colour range.

Along the walkway railings a black sign hangs to the left of an interactive station. White text on black asks: *What if we spent it your way?*

On the right of the interaction station green text on black background reads:

*Some parts of our society have lots of public funding, like the health care system. Some parts are privately funded, like transport. And for some parts we depend heavily on volunteers, like caring for our young and old.*

*In this interactive visualisation, you have the power to change the balance of public, private and volunteer contributions to the universal services we use every day.*

*What does our spending tell us about the things we value as a society?*

On the left of the text is an interactive panel. There are 8 screens in total, each relates to a sector or category of social services and to one of the suspended columns.

On the interactive screen 3 rectangular mobile phone-like shapes appear on a fractured magenta coloured background. The left rectangle has a black background and displays statistics, you can select the **Visitor Average** or **Current Funding** levels to be displayed by tapping a button, the information is broken down into Public, Private and Volunteer Funds as a percentage of the total.

The middle rectangular shape, titled **INPUT HERE**, has a slightly smaller screen with a sliding scale that can be manipulated (there is a purple section at the top, a yellow section in the middle and a cyan one at the bottom) this is touch sensitive, all levels scroll up and down- so that you can input your desired funding level here. Below the rectangular shape of the input screen is a button, touch this to submit the level of funding you have chosen.

On the third rectangular shape, the title of the sector is displayed on a black background and beneath this, the icon or logo for that sector or category. These eight icons are each used to decorate one of the perforated metal columns suspended from the foyer ceiling. Beneath this rectangular shape is a black 'next' button, this will take you to the funding screen for another category or sector.

At the right edge of the interactive screen is a long thin shape much like the long fluorescent tubes inside the hanging columns. The tube is filled with three colours, the levels are variable and reflect the input of Funding levels you have selected. The top of the tubes show Public Funding as purple light, the middle yellow light is Private Funding, and

the bottom cyan light reflects the level of Volunteer Funding. As individuals swipe between the screens and adjust the funding input levels for public funding at the top and volunteer funding at the bottom, the light emitted by the related hanging columns changes.

#### Column & Screen 1: Art & Culture

Visual icon: The silhouette of an old movie projector, two reels on top and a lens at the front.

Current Funding:

Public 6%

Private 81%

Volunteer 13%

Please adjust the input levels on the middle rectangular screen and touch the button beneath to submit.

#### Column/Screen 2: Transport

Visual icon: The side view silhouette of a car, with two circles as wheels.

Current Funding:

Public 24%

Private 76%

Volunteer 0%

Adjust the input levels on the middle rectangular screen and submit.

#### Column/Screen 3: Aged Care

Visual icon: The side view silhouette of a person using a walking frame.

Current Funding:

Public 36%

Private 28%

Volunteer 36%

Please adjust the input levels on the middle rectangular screen and submit.

#### Column/Screen 4: Education

Visual icon: The silhouette of a mortar board (a flat-topped academic hat with a tassel).

Current Funding:

Public 38%

Private 31%

Volunteer 32%

Adjust the input levels on the middle rectangular screen and submit.

#### Column/Screen 5: Childcare

Visual icon: The front on silhouette of a baby with a black triangle as the nappy.

Current Funding:

Public 32%

Private 27%

Volunteer 41%

Please adjust the input levels on the middle rectangular screen and submit.

#### Column/Screen 6: Energy

Visual icon: The silhouette of a lightning bolt inside a broken ring or circle.

Current Funding:

Public 28%

Private 72%

Volunteer 0%

Adjust the input levels on the middle rectangular screen and submit.

### Column/Screen 7: Health

Visual icon: The silhouette of a heart shape with an irregular black line across the middle.

Current Funding:

Public 51%

Private 12%

Volunteer 37%

Please adjust the input levels on the middle rectangular screen and submit.

### Column/Screen 8: Sports & Rec

Visual icon: The silhouette of a swimmer's head and arm above a wavy line.

Current Funding:

Public 2%

Private 95%

Volunteer 3%

Please adjust the input levels on the middle rectangular screen and submit.

The survey station is to your left, at the end of the walkway heading east, on the right side of the hallway.

### **SURVEY STATION**

Asks the question "How do we raise public money for the things we value?"

- A Tax carbon emissions
- B Tax companies replacing jobs with AI
- C Tax high income earners
- D Tax investment properties

E Tax companies for use of personal data

Submit your response by placing your Broken pentagon token into the survey slot facing the direction of the letter you have chosen.

If you require assistance, please ask for a MODerator.

This concludes the audio description track for “Taxation (What if we spent it your way?)” on the Terrace Walkway, by Access2Arts for MOD. Please continue to the next MOD. Gallery space further along the walkway on level one, through a glass door.