

Street Gallery: What if we all stuck together?

ABOUT “What if we all stuck together?”

With so many big problems in the world to solve, it is no wonder getting started on a solution can seem daunting. People want to see results, now. But the truth is, we might not ever see the results of our own or others’ efforts.

We see this in many fields, where people or groups become isolated and focus only on their interests. This can hinder effective collaboration and problem solving.

But what if we could work together better – everyone doing their bit – to solve problems?

In taking a sticker and laying it where you choose in the gallery space you are participating in an experiment in collaboration. Can you work together, even if you might not see what this exhibit space will look like at the end?

CREDITS

Design and Decals – Walls That Talk

Build – Jimmy McGilchrist

LOCATION

Access to Street gallery can be found on the ground floor of MOD. There is a 20 metre mildly sloping downward ramp with handrails which brings you to the Street Gallery.

At the end of the ramp, immediately in front of you is a Digital signage box.

DIGITAL SIGNAGE BOX (DSB)

Above the digital signage box; white text reads: What if we all stuck together?

Underneath is a neon green and magenta moving image showing multiple pieces of electronic equipment. In the foreground of the image, two people embrace, while a third person, who is seated behind, is watching.

Underneath the moving image, white text reads:

With so many big problems in the world to solve it's no wonder getting started on a solution can seem daunting. People want to see results, now.

But the truth is we may not ever see the results of our own efforts.

Does that mean we shouldn't work together to solve problems?

This exhibit is an experiment in collaboration.

Turn your body 90 degrees to your right: you are now facing North Terrace.

If you turn your body a further 90 degrees right, you are facing the length of the Street Gallery.

STREET GALLERY OVERVIEW

The Street gallery is approx. 5 meters wide by 25 meters' long.

Fifteen large 3D, knee to waist high geometric shapes: to be specific aperiodic monotile shapes rest on the floor creating seats.

An aperiodic monotile is a tessellating shape that creates a pattern that never repeats. This particular tile looks like a flat, jagged t-shirt but is nicknamed "the hat" by its inventors.

The aperiodic monotile seats are covered in a specially made vinyl displaying a black and white tessellated pattern featuring many tiny tiles of "the hat". The floor is also covered in the same black and white tessellated pattern vinyl material. This floor material is extended also up the wall of the Street gallery, following the rise of the ramp wall.

Suspended from the gallery ceiling above you are large 2m x 2m shapes that echo the same aperiodic monotile shape in black and white.

FEATURED ARTWORK – Audio description

Please seek a MODerator if you require assistance for the interactive component of this exhibition.

INTERACTIVE COMPONENT

A large bright pink, aperiodic monotile sticker dispenser stands in front of the window facing North Terrace.

Please take a sticker from the dispenser.

The sticker you will receive is also an aperiodic monotile shape and is coloured either magenta or green.

You'll feel the stickiness on one of the sides.

You are free to place your sticker anywhere on the surface of the black and white tessalated surface.

Can you work together even if you may not see what this gallery space will look like at the end?

Note: over the course of the exhibition in 2024, the large floor seats and suspended aperiodic monotile shape surfaces will be rotated, changing the colour palette of the gallery space. The visuals of the gallery space pend where visitors choose to place their coloured sticker – an array and cluster of sticker colour.

SURVEY STATION

At the back of the Street gallery, you will find the Broken survey station.

The survey station screen reads;

- Stuck it between the lines?
- Stuck it outside the lines?
- Helped someone else
- Found the perfect spot?
- Wondered why I had a ticket?

Please use your BROKEN token to make your survey selection.

WHERE TO NEXT?

This concludes the audio description track for “What if we all stuck together” in the Street Gallery, by Access2Arts for MOD. To exit the Street Gallery you’re your way through the exhibition and turn left to access the base of the ramp you entered.

Your next stop is the Broken exhibition Upstairs Gallery.

To access upstairs there are stairs to the left of the entrance foyer or alternatively a lift is available which is found behind the stairs.