

## What if Learning Meant More?

### LOCATION

WHAT IF LEARNING MEANT MORE can be found in The Pod – Level 1 – upstairs gallery.

### ARTISTS

#### Credits

Gong Wanhurr - CONCEPTUAL CONSULTATION AND CONTENT

IVE - DIGITAL DESIGN

UniSA Creative - FURNITURE DESIGN

#### Content Warning:

All exhibits in this gallery have an interactive component and if you would like support or assistance, please approach a MODerator.

### ACCESS SEATING

The Education Pod features various sitting options: black desks adorn the facing wall upon entry.

In the centre of the room are three large black bean bags allowing visitors to sit and watch the footage.

### DIGITAL SIGNAGE BOX (DSB)

A large, portrait-oriented screen with a moving magenta film image of numerous Aboriginal and Torres Strait Islander people (young and old) learning on Country.

Underneath white text reads: Some people wear it on their sleeve, some bury it deep inside. However you carry it, it is there. That thing. That thing you care deeply about. It feeds your soul, and you nurture it in turn.

How can you start to create a better future with what you care about at the centre? Are you learning how to identify and solve problems to enact change, or is your education missing a heart beat?

## **QR code**

### ABOUT WHAT IF LEARNING MEANT MORE

In this gallery we ask you what matters most to you. What do you care for? What do you feel is within your capability to protect to make the world a better place?

Once you work out what matters, use this knowledge to contribute to a landscape of other visitors' contributions. This is a space to reflect on the varying passions each person has, and how by each caring for a cause we can create a web of change for a better future.

### DELVE DEEPER

Charles Leadbeater, a British education innovator, has said that the core purpose of education needs to shift. He thinks education should stop teaching students to follow instructions. Instead he thinks it should prepare them to identify and solve problems. To make this shift, Charles believes we should be providing students with learning experiences that provide opportunities to use their knowledge to work together, to develop personal strengths and learn resilience.

In place of final year exams at the end of high school, Charles thinks we should be asking our students to respond to one question: How do you work with others to combine and use your knowledge to create change that will generate better outcomes for people and the planet while doing what you consider to be the right thing.

We have been thinking about this question alongside Aboriginal Ways of Knowing, where Ngarrindjeri people have the concept of ngaitji (totem), something that every person has a passion for and for which they have responsibility in caring for. Everyone's ngaitji is different, and this is how they can protect Country and the things that are important.

### GALLERY OVERVIEW

Please open the door.

A dark rectangular room (approx. 5m long x 9 m wide): to your right, half of the room holds three large screens on the three walls. the still image is projected across all three of the screens: a flat terrain with green lush trees and a brown dirt creek bed with water holes: a vast dark sky stretches across this country with forked lightning reaching the land: we are in Yolngu country.

In the other half of the room, an L-shaped desk extends along the wall and then veers to the centre of the room: perpendicular (at a 90 degree angle) to face the 3 screen panels: the L shaped desk has cut out rectangular sections which holds an A5 paper stack. There are also black texta containers, inviting the user to design and draw.

At the end of the desk, near the centre of the room is a workstation – on a white square sits a QR code - above it is an overhead projector, casting light.

On a black wall, white text reads:

What if Learning meant more?

What if learning meant more than just getting a degree or a job. What if education helped us develop the skills and capability to make a positive change for the things we value? If instead of exams and tests, there was a focus more on enabling responsibility for what's important?

Here we invite you to draw a picture of something you care about, and send it into the world. Reflect on how might we work together for better outcomes for people and the planet.

On the right wall, is more text: it reads:

“We tell the same story, what our fathers, our mothers and our grandmothers and grandfathers taught us, the songline, the barpuru”.

“You have to learn both ways, Balanda way and Yolnu way, so you can understand the future”

“We’re still expressing and telling stories about the land and the country, you know where we belong”

Tommy Riyakurray Munyarryun, Wangurri clan leader and Artist.

## Featured Artwork

Under the projector light are instructions; they read:

Place your drawing over the icon above, drawing side up.

Allow 5 seconds for your image to be captured

Recycle your drawing in the slot above

Shortly after, you will hear your drawing being scanned and it will appear embedded into the projected landscape on the screen before you.

Note: Please seek assistance from a MODERATOR if you would like to interact with this featured artwork.

## INTERACTIVE COMPONENT

### SURVEY STATION

Magenta text reads: How do you make the world a better place?

A – Creativity

B – Compassion

C – Knowledge

D – Leadership

E – Systems thinking

Please place your Broken token into the survey slot and submit your response.

#### WHERE TO NEXT?

This concludes the audio description track for “What if learning meant more” in the Education Pod – Level 1, by Access2Arts for MOD. Exit back via the hallway to the stair well. To the right of the stairs is the entrance to the ARCADE gallery where you will experience the final exhibition offering.