

Welcome to BROKEN

The Onboarding Area can be found on the ground floor of MOD. The QR code for the exhibition is located on the floor, at the entrance to the Lecture gallery near the accessibility station.

At the entrance a large, suspended banner (80cm high by 400cm long) hangs in front of a black velvet curtain. On it the name of the exhibition 'BROKEN'. The block letters of the title are angular and stylized, they appear a little crumpled. The outline of the title is brightly lit in acid green against a black background.

DIGITAL SIGNAGE BOX (DSB)

At the entrance, there is a still image of the exhibition title BROKEN in green block lettering on a fractured magenta background.

Beneath this, white text on black reads:

If our old systems are broken, what should we build in their place?

BROKEN is an exploration of how the world could be different if we imagined new ways of being. What does putting nature first look like? What will be important in 60,000 years?

Explore alternative worlds and imagine different ways of shaping a better future.

Tues - Sat 10am – 5pm

Sun - Mon Closed

Public Holidays Closed

We are always open online.

@ mod_museum

mod.org.au

ABOUT **BROKEN**

It can sometimes feel like the world is so BROKEN that nothing will ever change. Housing, education, universal services, politics, collaboration. The list goes on. But it's not all doom and gloom.

The world has changed before and it will change again.

Our exhibition BROKEN is an exploration of how the world could be different if we imagined new ways of being. If our old systems are broken, what should we build in their place?

See how trees might have a voice in politics, explore how learning could mean more, and hear from Time Commissioners about what's important now and 60,000 years into the future. What does putting nature first look like? Could teenagers have more say in their futures? Is it possible to have somewhere to live when no one owns a house?

Join us as we explore alternate worlds and imagine different ways of shaping a better future.

Throughout the exhibition the walls are black, and the floors feature large black granite tiles. On the left near the entrance to the Lecture gallery a small black panel with white wall text reads:

RESEARCH IS HAPPENING HERE

You are invited to participate in a research study that looks at how people feel about a range of broad issues as part of an interactive museum experience.

There is no personal information being collected. Participation in this project is completely voluntary. If you agreed to participate, you can withdraw from the study at any time prior to the submission of your responses. Data will only be collected from visitors aged 15 and over.

The data collected will be made Open Access via the University's Open Access Data Portal. This means other researchers and the public will have access to the raw data.

This project has been granted E2 ethics approval by the UniSA's Human Ethics Research Committee (Protocol number 205798).

By completing and submitting the survey, you are indicating that you have read and understood the Participant Information Sheet and give your consent to be involved in the research.

Should you have any questions about this study, please feel free to contact Lisa Bailey via email: lisa.bailey@unisa.edu.au

Use the QR code at the bottom of the wall text to access more details on the research (copies are also available from Moderators or Gallery staff on request).

Two intertwined ribbons of acid green and magenta-coloured stickers are plastered to the floor and continue up the wall to a flat screen monitor. The 55cm screen displays a black background with changing multi-sized squares of magenta and green that swim across the screen from right to left. White text midway down the screen announces: Next onboarding in: a digital clock counts down time in seconds until the video in the Lecture Gallery next door resets (there is a 40 second turnaround between screenings).

White text reads: *Take a token and standby.*

The ribbons of acid-green and magenta-coloured stickers with directional markings lead from the screen, down to the floor and continue into the next space.

INTERACTIVE COMPONENT

At the start of the experience, you will be loaned a unique token. In each gallery, you will be asked to submit your answers at the survey station using the token. The stations will each have a question relating to the gallery. Inserting your token in different orientations will record your answers to these questions.

In this onboarding space, three banks of pentagon shaped tokens hang on the wall about 1.2 & 1.5m above the floor, to the left of the screen. The black plastic tokens have neon green lanyards which will slip over the head and neck – please take one now. It can be returned in the final room or given to a Moderator as you leave. If you do not want to have your choices recorded, you can continue your visit without taking a token.

The front of the token has shapes which are a unique QR-like code, they appear as black and white jagged irregular shapes. The back of the token features a diagonal shaft that runs from the apex where the green lanyard is attached, to one of the five corners. This is a directional cue, indicating how to place your token into the survey station to record your

chosen response.

A black rectangular survey station will be at each exit as you move through the galleries. Each survey station has a pentagon shaped base, along the back of the station is a rectangular tower (150cm high by 30cm wide and 11cm deep) an A4 sized screen is set into the top of each tower. The face of the screen is purple, and each asks a question or poses a provocation in white type with is highlighted in magenta. Beneath the question are 5 multiple choice answers labelled A to E.

At the front of the base is a smaller pentagon shaped upright tower about 1m high. In the top of this tower is a slot in which to place your token. Place the point (using the diagonal shaft on the back to orient yourself) of your token into the appropriate corner of the pentagonal slot. The A position is at the front, and the letters B, C, D and E are placed clockwise on the remaining corners of the pentagon. A ring of magenta light encircles the pentagon shaped survey response portal, when it shows green and beeps this indicates that your response has been recorded.

Please note: If you require support or assistance with your Broken token at the survey stations throughout the exhibition, please ask one of the gallery staff, known as Moderators.

Acid-green and magenta-coloured stickers taped to the floor lead visitors between the spaces and to and from the survey stations.

This concludes the audio description track for “Onboarding” to the exhibition BROKEN, by Access2Arts for MOD. You will find the first exhibit by walking though the entrance on your right to begin your experience of ‘BROKEN’ in the Lecture Gallery.

This is the end of the audio description.