

# **Participant Information Sheet**

## **FLEX Feeling Human**

Here at MOD, we are an active research site and collaborate with many researchers and stakeholders on a variety of different research projects. As you step foot into some of our galleries you will be able to participate in current research project, with your consent of course. In this gallery, you are invited to participate in a research study to understand how and why we feel pain as well as exploring how people physically communicate pain (whether affective or sensory) by enabling visitors to design 3D printable objects through a desktop interface. This study is being conducted by Dr Lisa Bailey who is a researcher at MOD, in collaboration with Professor Ian Gwilt and Dr Aaron Davis from UniSA Creative.

#### What is the research about?

The overarching research question is - Are there standard geometric metaphors people use to describe pain? And can the creation of a 3D object enable people to communicate more easily about their experience of pain?

There is no personal information being collected from the volunteer.

#### Participation and withdrawal

Participation in this study is voluntary and you may withdraw at any time. Please note, once you have completed a survey, we are unable to remove your data from the aggregated results as we do not capture individually identifiable data.

#### Will my participation be kept confidential?

No information which could lead to the identification of any individual will be collected in this research. The data will be stored securely at the University of South Australia for a period of five years and destroyed in accordance with the UniSA "Ownership and Data Retention Policy" and the "Australian Code for the Responsible Conduct of Research". The data will also be made Open Access via the University's Open Access Data Portal. This means other researchers and the public will have access to the raw data for this time period.



#### What are the possible risks and benefits of participation?

The research carries little risk, although you may feel uncomfortable or distressed recalling a painful experience. If you experience distress, you can contact support services like lifeline at 131 114 or kids help line at 1800 55 1800.

Participation or non-participation will have no impact on your or your agency's relationship with the University of South Australia or anyone else who accesses the data.

# What will happen to the results of the research project?

The results will be published in academic and other similar publications. Results will also be shown in MOD's galleries. All results will be non-identifiable to specific individuals.

# Can I be provided with a summary of the research findings?

The research findings are displayed for you in the gallery. If you are interested in further detail, please contact Lisa.Bailey@unisa.edu.au.

## **Ethics Approval**

This project has been granted E2 ethics approval by the UniSA's Human Ethics Research Committee (Protocol number 205028).

Should you have any questions about this study, please feel free to contact Lisa Bailey via email: <a href="mailto:Lisa.Bailey@unisa.edu.au">Lisa.Bailey@unisa.edu.au</a>. Thank you for your time and helping in this research. We hope it adds to your enjoyment of this exhibition. If you have any complaints about any aspect of the project, the way it is being conducted or any other questions about being a research participant, please contact:

Reviewing HREC name: University of South Australia Human Research Ethics Committee

**HREC Executive Officer:** Human Ethics Officer

**Telephone:** +618 8302 6330

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