

Level 1 Balcony (Miny'tji Immersive Mapping) - Transcript

Content Warning: This exhibition has an interactive element and you will need to activate the QR code via usage of your own mobile device to reveal the hidden layers of Freshwater-saltwater stories.

This App can be downloaded before you arrive to MOD.

If you would like assistance with this interactive experience, please ask for a MODerator.

ABOUT Miny'tji Immersive Mapping [MR1] [MR2]

Miny'tji draws on the customary design and art practice of the Yolngu [MR3] of East Arnhem Land. This rich tapestry of totemic imagery is boldly brought to life in 3D animation and revealed using Augmented Reality.

Building on ten years of collaborative cultural activities on Yolngu Homelands, this work-in-progress presentation offers glimpses of current, past and future educational and immersive curatorial experiences. The project highlights the infrastructural developments required to better equip communities with the requisite skills and training for curating 'Metaverse Mala' – the transmission of immersive interactive cultural events and engagements direct, from Homeland to Exhibition.

This work is presented by Goŋ Wanhurr [MR4], an Indigenous-owned and operated not-for-profit organisation based in North Eastern Arnhem Land. Goŋ Wanhurr promote Yolngu Homeland empowerment through arts and cultural engagements.

Credits

- InDigiMatha [MR5] Immersive Lab in association with Goŋ Wanhurr Productions **ARTIST**
- Walls That Talk **PRODUCTION**

GALLERY OVERVIEW

Miny'tji Immersive Mapping can be found to the right of the stairs, on Level 1 at MOD. This exhibit can be found facing North Terrace and installation and three visual exhibit stations hang from the walkway railings.

From right to left.

Station 1: It reads: *Miny'tji immersive mapping*

InDigiMatha Immersive Lab in association with Gong Wanhurr Productions.

Download the MOD. Eyejack app and wave over the images.

Watch as they reveal hidden freshwater-saltwater stories from Yolngu Homelands in North Eastern Arnhem Land.

A QR code sits to the right of the text.

To the left, is white text, which reads: **MANA (SHARK [MR6])**

Artist: Sally Nirrkuiga Mununggurr (Dhuwa) [MR7]

Language: Djapu [MR8] clan | Dhuruputjpi [MR9] Homeland, East Arnhem, NT

Visual image: An aerial view of a hand drawn still image of an etched 2D black shark with coloured cross-etching background.

AR image: The 2D shark flicks it's tail fin and swims off, leaving behind it's shadow print. The black shark re-appears and swims in circles, as it gets smaller and smaller in the swirling pool, hunting smaller fish.

Station 2: MIAPUNU RRATHAN [MR10] (TURTLE BREEDING SEASON)

Artist: Steven Guruminbuy Marika (Dhuwa[MR11])

Language: Rirratjingu [MR12] clan, Dhalinybuy Homeland, NT

Artist Description: *"In October to December the turtle nest, and lay their eggs in the sand. They always do. Yolŋu traditional people hunt turtle with harpoon on a boat like today and in the past old days. Yolŋu sometime go out to get one or two turtle for special occasions, like ceremonies. Dhuwa [MR13] sings turtle – Rirratjingu – Djapu – Djambarrpyunju [MR14] clans all sings turtle, the green back."* Gurumin Marika [MR15]

Visual image: An aerial view of a hand drawn still image: a black background with white stars, two brown 2D fish face each other, one facing down and the other facing up. On either side of the fish are two turtles, in brown and white, the head of the fish and the head of the turtles meet as central focus of the image.

AR image: The image comes to life, the turtles and fish swim in the water in dappled light – green seaweed grows.

NYNALA [MR16] (FISH)

Artist: Wendy Yamarrawuy Munyarryun (Yirritja)

Language: Wangurri clan, Dhalinybuy Homeland, NT

Visual image: An aerial view of a hand drawn still image: a blue background, two black and white fish (with blue and red striped etched bellies) meet each other diagonally in the centre of the image – flower like shapes, resembling starfish float between them. Two other partially drawn fish (as above) skirt on either side of them. Green seaweed extends into the centre of the image, creating fish quadrants.

AR image: All fish move swiftly, darting, swirling and splashing beyond the framed image, swimming in, through and around the gently wavering seaweed.

Station 3: WAKWAK (WATER LILY)

Artist: Sharon Wutjawuy Gurruwiwi (Dhuwa)

Language: Galpu clan, Dhalinybuy Homeland, NT

Visual image: An aerial view of a hand drawn still image: a blue speckled background resembling water. In the centre of the image is a green circle with green and white stems extending to green leafed lily-pads. From the central circle are four stems with large pink lilies. To the right and left of the image are more lily pads with leaves and more pink lilies.

AR image: The water flows, a fish swims by, the lilies and lily pads waver in the sparking blue, dappled water. The colours deepen to a bright pink with orangey hues and the lilies grow and bloom. A turtle swims past under the lilies and lily-pads and tadpoles dart through the glistening water. The colours darken – the shimmering water changes to deep blue and the now, deep pink lilies shrink, alongside grey black lily-pads.

MUTJALANJAL (DOLPHIN BREEDING SEASON)

Artist: Steven Guruminbuy Marika (Dhuwa)

Language: Rirratjingu clan, Dhalinybuy Homeland, NT

Artist Description: "THE SEASON OF THE DOLPHIN: *In the Northeast of Arnhem Land there is a place called Bremmer Island (Dhambalaya), which is not far – just an hour boat ride – from the town of Nhulunbuy. There are two moieties in Homelands, and there is Dhuwa and Yirritja country. The Dhuwa sing the Dolphin songs around Dhambalaya, which is Bremmer Island. The clans who sing this song are Rirratjingu, Gälpu, Djambarrpyunju. It is a very special totem to us. These days we don't see much [dolphin], because too many ships come from overseas. But our songs are still alive as we sing them [as they] come and go. When it is breeding time they come back and whistle as they cry for the island they love, Dhambalaya – Bremma island.*" Gurumin Marika.

Visual image: An aerial view of a hand drawn square still image: a black background with red and gold etched starfish. In the middle of the image is an orange circle, which has been surrounded by yellow circles, made from small dots. Extending from the rim of this circle, are small orange lines (3mm in length). From each corner of the square image, four dolphins meet at this central focal point.

All four dolphin's have red faces: the two dolphin's emerging from the bottom corner's have red, black and white cross-etched bodies. The dolphins emerging from the top two corners have yellow, red and white etched bodies.

AR image: A yellow firework orb explodes - the dolphin's wiggle their tails and leap, swirl and swim in the water. A posse of sharks swims by, amidst the gently swaying seaweed and blue coral plumes. The golden orb rotates and emanates warmth and light.

This concludes the audio description track for "Minytji" Immersive Mapping in the Walkway Gallery, by Access2Arts for MOD. You will find the next exhibition further down the walkway on level one, through a glass door.

[MR1]MEEnee-tchee

[MR2]

[MR3]Ng like song - YOLL-ngu

[MR4]GONG WAH-nerr

[MR5]Matta, but with a soft t

[MR6]MAH-na

[MR7]NEAR-Koo-ee-gah MOO (oo like book) - noong - gerr - (dh is soft d) DHOO-wah

[MR8]DJA like the j in jar DJA-poo

[MR9]DOO-ruu-poo-tch-pee

[MR10]MEE-ah-poo-nuu rah tan

[MR11]GOO (still like book) - roo-min-boy mar-EE-ka

[MR12]Rear-a-tching-oo clan, DAHlin-boy

[MR13]DOO wah

[MR14]Rear-a-tching-oo - tcha-poo - tcham - barr - pyoo - ngoo

[MR15]GOO-roo-min Ma - ree - kah

[MR16]NIN-ah-lah