

Infinity - POD GALLERY (Room overview)

IS TIME INFINITE? can be found in The Education Pod – Level 1 – upstairs gallery.

DIGITAL SIGNAGE BOX (DSB)

Infinity is a concept that stretches our understanding of existence. Even as temporary beings, we are shaped by the endless possibilities of time.

We often think of time as constant, but time is expansive, fluid, manipulative and fickle. We can use it to traverse past, present and future. These moments help us to look at the world, ourselves and our actions differently.

Credits

Soundscape - John Craig, Intern

Visual Design – Daniel Lawrance

CONTENT WARNING

All exhibits in this gallery have an interactive component and if you would like support or assistance, please seek a moderator.

ACCESS SEATING

The Pod Gallery features a large round leather seat at the entrance of the room.

WEBSITE TEXT

Infinity is a concept that stretches our understanding of existence, inviting us to imagine boundless possibilities. Picture the edge of the universe, if there even is one. A place where galaxies trail off into darkness, yet, somehow, space keeps going. This idea of infinite space is a reminder that we are small but part of something incomprehensibly vast.

It's the same with resources and time. We live on a planet with finite resources, yet we're drawn to the idea that there could be infinite ways to sustain ourselves. Whether through new technology, recycling, or reimagining what we need.

Even in our individual lives, there's a sense of stretching beyond limits, of living beyond our own boundaries. When we age, our memories, experiences, and the mark we leave on others create a kind of personal infinity. A part of us that persists past our passing, rippling through time.

The paradox of infinity is that it exists alongside the finite. We are temporary beings shaped by

endless possibility. How do you feel about forever and your place within infinity?

In this gallery space visitors are given the space to explore the infinite through a reflective infinity well. As you move, you are replicated exponentially, creating beauty out of the echoes of your visual identity. Accompanying this experience is a soundscape, designed to reflect the exhibition journey you have been on. It weaves together time and infinity to reflect both the vastness and intimacy of these themes.

DELVE DEEPER

Is forever infinite? How do we grapple with the idea of time at scales from the infinitely small to the unimaginably vast?

From the view of neuroscience, our brains don't fully grasp what time is. While we can perceive natural cycles, like day and night, and the brain can keep track of events, time itself is elusive. Regions in the brain, like the hippocampus, play a role in distinguishing between long-term and short-term time, helping us compare the length of events to those you've experienced in the past. But how long a week feels has less to do with how much "real" time has passed on a clock, and more to do with your level of attention, emotions and physical state.

But we know that being able to think differently about time is an important capability to help us explore the future.

"Exploring the future is about seeing anew or seeing the familiar as strange by engaging different perspectives...in order to notice and appreciate complexities and possibilities that were previously unavailable" (Selkirk et al. 2019)

Expanding our time perspective is something that will help our ability to detect, understand and respond to long-term change.

[Artwork highlight \(Complex artwork\)](#)

THE SOUNDSCAPE

A soundscape description from John Craig, Intern and Creator:

'When developing this soundtrack, we wanted to create a relaxing environment for individuals to reflect on their journey and the themes they encountered, while also uplifting moods and engendering a positive perspective. We identified themes, like infinity, the vast scale of space and time, fleeting moments, and memories, as inspiration for the soundtrack and experience.

I approached the soundtrack as its own journey through these themes, exploring the emotions tied to these concepts. From the outset I wanted to create an experience that rewarded those who spent more time with it, and so mapped out a structure that would include unique thematic moments within a bed of subtle ambient composition. These moments also serve as a representation of extropy found within entropy.

The majority of the composition is inspired by sound bath therapy, using natural sounds, large resonant crystal bowls create a binaural effect within the space, and interspersed with bells and chimes that echo and fold into themselves, representing fleeting moments of time that dot the infinite. Within this theme emerges a moment of rhythm, traditional instrumentation, and melody. I wanted this moment to breed comfort through familiarity, and be grounding.

This theme gradually shifts to reflect the vastness of space and time, with crystal bowls replaced by deep synths, and beeps and bleeps representing points of existence, life bubbling forth. The mood is almost apprehensive, uncertain, and representative of the anxiety of the unknown, unclear futures. Emerging from this theme is an orchestral section that begins sorrowful and melancholic, and becomes assured, resolute. I wanted this moment to evoke memories, both good and bad, that are formative. I wanted the audience to be inspired to reflect on their journey, their struggles and triumphs within the overwhelming grandeur of the universe.'

GALLERY OVERVIEW

You will enter a dark rectangular, recalibration room (approx. 5m long x 9 m wide): the two walls adjacent, to your left, are lined with 15cm strip of alternate black and infinity mirror strips from ceiling to floor.

Turn your body 90 degrees to the right and you are now facing three walls: three overhead projection camera's face each wall.

The wall to your left and right features a dynamic moving projection - a swirling dappled light, moving in a cylindrical and circular pattern. The wall directly in front features, blue, pink and orange flowing light, channelling down from the ceiling, gathering in a speckled pool on the floor.

The cameras capture the visitor and project their image repeatedly on the walls of the space in and through the coloured lights.

In this gallery, visitors are encouraged to move their body and witness how the camera creates ripples of repetition of their physical figure and form.

You are welcome to take photos of the experience.

WHERE TO NEXT?

This concludes the audio description track for "IS TIME INFINITE" in The Pod – Level 1, by Access2Arts for MOD. Exit back via the hallway to the stair well. To the right of the stairs is the entrance to the ARCADE gallery where you will experience the final exhibition offering.