

FLEX – Transcript

MOD.'s 2023 exhibition, FLEX, opens on Tuesday 17th of January and runs through to late November 2023. This is an introduction to the exhibition for blind and vision-impaired visitors, or those with low vision.

MOD's seven galleries stretch over two levels of their building on North Terrace. The closest tram stop is City West, and the building is on the north side of North Terrace, opposite the tram stop. Access to the site is by stairs or a ramp. The entrance to the building is through a circular revolving door.

Once inside the building, there is a cafe directly before you. There are three galleries to the right, and four galleries via stairs or lift to the left. We start our audio description in the galleries on the ground floor, to the right. This is also where the information desk is; a staff member here can answer your questions and direct you to the first gallery.

To access audio description for each gallery, you can find the QR code on the floor as you enter the room. It is marked with a tactile indicator - five raised dots in the corner of a 50x50cm QR code. The descriptions are also available on the website if you'd like to listen in advance.

Each description covers an overview of the room, and a detailed description of particular featured items.

Many of the exhibitions feature interactive elements which respond to your actions; some of the input and responses require visuals. Some interactives are on flatscreens, and some are more physical. Throughout the galleries, there are staff, known as MODerators, who can support you to engage with the interactives.

If you would like to know more, you can contact MOD by calling 08 8302 6663 (Monday-Friday), emailing mod@mod.org.au, or visiting the website, <https://mod.org.au/>.

The audio description featured in Flex is by Access2Arts audio describers, Eliza Lovell and Meg Riley. Please visit access2arts.org.au to learn more about our work making the arts more accessible and supporting disabled artists.

This concludes the audio description introduction for MOD's 2023 exhibition, Flex.