

EXPRESSION OF INTEREST

Hosts for MOD. Events

ABOUT MOD.

MOD. is a futuristic museum of discovery. It's a place to be and be inspired by ideas at the intersection of science, art, and innovation. Our exhibitions are designed for people aged 15-25, showcasing how research shapes our understanding of the world around us to inform our futures.

MOD. is like no other museum experience in Australia. We bring together researchers, industries, and students to push boundaries, explore, and be inspired. We present one in-gallery and one offsite exhibition each year, along with a program of workshops, talks and events.

THE OPPORTUNITY

MOD. is seeking hosts and facilitators for event programming. The three types of events include:

Event type	Intended Audience	Event consists of	Hosting skills required	Schedule
Q series	Young adults 15-25	Fun, social evening featuring interactive quiz, demos and audience led discussion with researchers	Comedy, improv, quiz hosting.	4 x 90 min events over 2023 at MOD. Adelaide
Ethos forums	Young adults 15-25, students and researchers from UniSA	conversations about future-focused ethical issues relating to research, technological development and the broader social context, with the discussion focusing on an object as the starting point.	Ability to synthesize conversations, deal with complexity	4 x 90 min events over 2023 at MOD. Adelaide
Regional FRINGE event hosting	Regional audiences	Science comedy evening of a panel of 3 researchers and comedian host exploring a question related to exhibition themes. (e.g. in 2023 explored what should we be worried will lead to the end the world as we know it?)	Comedy, Improv, willing to travel	2 x 60-90 minute events, one each Whyalla and Mt Gambier (travel costs covered) March 2024.

HOW TO SUBMIT YOUR EXPRESSION OF INTEREST

Your submission should include:

- A maximum 2-page resume with your contact information (address, telephone and email)
- Indication of which type of event(s) you're interested in
- A Quote for service based on the schedule outlined
- Examples of previous work
- Why you would be keen to work with MOD.

The deadline for submissions is **Friday 31 March 2023**

Expressions of interest will be assessed on evidence of required experience to deliver the services, and responsiveness to MOD.'s needs and expectations

All materials must be included in a single PDF file (maximum 5mb). This file must be labelled as follows: [LASTNAME]_[FIRSTNAME]

Email applications may be sent to: lisa.bailey@unisa.edu.au with the title "MOD EVENT HOSTING"

Proposals are only accepted via email. Do not send unique or valued materials by mail as they will not be returned or reviewed.

Queries may be directed to:

Lisa Bailey
Manager: Exhibitions and Experience Design
lisa.bailey@unisa.edu.au
08 8302 0958

TERMS

MOD. will require successful submissions to be part of promotional activities such as digital, social and marketing collateral – any use of the work for other purposes will be negotiated with the creator directly.

UniSA may, in its absolute discretion:

- a. Consider, or refuse to consider, any response which does not conform or comply with the requirements of the conditions of this Open Call.
- b. In its evaluation and assessment of the Open Call;
- c. Apply such criteria as UniSA see fit;
- d. Disregard part of any response that the UniSA considers ambiguous, erroneous or incomplete;
- e. Request further information from respondents;
- f. Request or allow respondents to amend their response;
- g. Decide not to accept the lowest price response or any response at all, or decide not to proceed with the work the subject of the response;
- h. Award to any respondent any part, or the whole of, the scope of requirements/ work for this Open Call;
- i. Award parts of the scope of requirements/ work under this Open Call to different persons (whether or not they are respondents);
- j. Reject any response for any reason; and/or
- k. Elect to negotiate with the preferred respondents with a view to modifying the scope/ requirements, terms, conditions, and other matters applicable to finalising contractual arrangements; but is under no obligation to do any of the above.