

Beyond Endings- FUTURES GALLERY (Room overview)

Continue down the Level 1 corridor from Gould Gallery to find Beyond Endings through two open double doors on your left hand side.

Digital Signage reads: Is living beyond the end a new beginning?

Step into the year 2125 for a job interview at leading death tech service provider Eterna.Life.

You now no longer need to suffer the inconvenience of a traditional mortal death. Genetic advances, robotics, and quantum computing have revolutionised personalised end-of-life care. Through employment at Eterna.Life, you can ensure your access to this life-extending technology when your time comes.

For your interview, you will meet with Eterna.Life team members from the Quantum, Organics and Genesis departments to see where you will best fit.

The Organics department focuses on human preservation and regeneration through organic technologies. This includes sub-department areas such as cryogenic preservation and reanimation.

The Quantum department is less concerned with matters of the flesh. It focuses on life extension technologies that transfer human consciousness to the digital realm. This includes memory uploads, creation of virtual avatars and designing digital realms.

The Genesis department deals with cloning, and in doing so, creating organ donors. This has led to ongoing disputes regarding the rights of clones. The Genesis department is prouder of its sub-section dedicated to de-extinction. It has been bringing back previously extinct species to build up Earth's much depleted biodiversity in the year 2125.

In talking to representatives for each of the departments in your job interview, consider the ethical implications of a reality where life could persist beyond death.

Content warning: This gallery will explore concepts of death and living beyond death. The content in this gallery is speculative. Metahuman views are not representative of MOD. Your data is not being collected.

Access seating: Each Eterna.Life booth has a low moveable stool. The foyer area, along the windows that comprise the left-side wall, features three low black tables

with three low stools for seating. Please speak to a moderator if you require assistance accessing this space.

Credits:

Design and production: Junior Major

Research: Scott Smith and Susan Cox-Smith, Changeist

Lighting: Lachlan Turner

Experiential Futures Thinking Consultation: Jake Dunagan

Audio description:

Rippling lines of projected white text on a tall black curtain. The intricate lines of text scrolls across from right to left, forming a pattern that reads in large white curved font 'Eterna. Life'

Below, smaller white text reads: *What if every ending could be a new beginning ?*

Three interview rooms are sectioned off with black curtains. On the exterior curtain of each interview space is an animation of the profile of each Eterna.Life AI representative formed in the contrasting white lines of code, that ripple across. The code flickers.

[Artwork highlight \(Complex artwork\)](#)

Onboarding station:

Below the first projection is an onboarding station, a black rectangular plinth with shimmering curved stripes that reflect rainbow in the darkness. In the centre of these curved stripes, like whirlpools, sit two onboarding screens cutout in rounded rectangle shapes, the size of a mobile phone screen. Above are three smaller cutout circular screens, for a thumb-print, and below is a fourth circular screen, on the lower left side. These smaller circles are lit up with glowing white circular ripples, ready to be used for thumb print activation. However, your real data won't be collected. Please seek assistance from a moderator if you require assistance to interact with the exhibition.

Screen text reads:

Welcome to Eterna.Life, Australia's leading death tech provider of the 22nd century. By choosing Eterna.Life for your next career, you can ensure access to Eterna.Life's services when your time comes. Register below on the biometric scanner to begin your assessment.

Please place your thumb in the lower circular screen.

Screen text reads:

Please wait.

Screen text reads:

Thank you. Next, you'll meet with representatives from Eterna.Life's three departments to discover where you'll make the greatest impact. Please proceed to the interview hubs to begin your assessment.

Interview Room 1: Organics

Signage reads: Preserving Humanity - Cryogenics, Reanimation, and Biointegration.

Inside the interview room is a low black stool with a hexagonal seat.

Before the stool is a black control panel plinth, with the same iridescent ripple pattern running across its surface. The same small screen, with four smaller circular screens, sit on the left side of the panel, and on the right is a small black microphone embedded in the panel, and a glowing white button to push to talk.

On-screen is the animated profile of Evelyn Carter, a pale, thin person with short dark hair slicked back behind their ears. Their skin features rippling translucent circuitry, running across their face, neck and ears in a subtle glimmer. Their cheekbones and eyes are highlighted in a dark green-grey shimmer, and their lips are painted a pale grey. They wear a black patent top with panels that catch the light, shimmering white and grey as they move.

The screen reads: Begin interview with Evelyn Carter. Initiate by holding fingers on biometric scanner below.

The biometric scanner is a glowing blue fingerprint in the third circle to the right.

Evelyn will speak to you, and you can press the glowing white button to respond.

Interview Room 2: Quantum.

Signage reads: Expanding Consciousness: Consciousness Uploading,

- Memory Reconstruction
- Virtual Afterlives.

Inside the interview room is a low black stool with a hexagonal seat.

Before the stool is a black control panel plinth, with the same iridescent ripple pattern running across its surface. The same small screen, with four smaller circular screens, sit on the left side of the panel, and on the right is a small black microphone embedded in the panel, and a glowing white button to push to talk.

On-screen is the animated profile of Joi, a feminine person of Asian descent. They wear a grey textured tank top with black ripples down either side. They have brown eyes, and straight dark hair that sits below their shoulders. The ends of their hair have been dip-dyed an icy pale blue.

The screen reads: Begin interview with Joi. Initiate by holding fingers on biometric scanner below.

The biometric scanner is a glowing blue fingerprint in the third circle to the right.

Joi will speak to you, and you can press the glowing white button to respond.

Interview Room 3: Genesis

Signage reads: Foundations of life

- Cloning
- De-extinction
- Life-extension

Inside the interview room is a low black stool with a hexagonal seat.

Before the stool is a black control panel plinth, with the same iridescent ripple pattern running across its surface. The same small screen, with four smaller circular screens, sit on the left side of the panel, and on the right is a small black microphone embedded in the panel, and a glowing white button to push to talk.

On-screen is the animated profile of Gene, a man with brown skin, bleach-blonde cropped hair and blue eyes smiles gently, looking around. He wears a black outfit

with silver patterned ripples and squiggles and shapes that glow and shift as he moves his head and shoulders.

The screen reads: Begin interview with Gene. Initiate by holding fingers on biometric scanner below.

The biometric scanner is a glowing blue fingerprint in the third circle to the right.

Gene will speak to you, and you can press the glowing white button to respond.

Artwork highlight (Complex artwork)

3D printed objects

A series of 3D printed objects are placed on low black tables, one positioned across from the entrance of each Interview room, with three low black stools available for seating. These objects can be touched.

Chrysalis v1.2

Pamphlet text reads:

Developed by Eterna Life's Organics Department, the 'Chrysalis' is a bioengineered organism designed to improve cryogenic preservation.

During the cryogenic freezing process, human tissues and organs are preserved at extremely low temperatures for revival in the future.

The Chrysalis produces cryoprotective proteins, protecting human tissues and organs from ice crystals. This helps the cells remain intact, improving chances of reanimation with minimal damage.

Trust our team to push the boundaries of life extension, you're in safe hands.

Description: A rounded, irregular object with a silky smooth surface, globular with rippling heads poking out from its central shape. The colour of the chrysalis changes with the light, from shiny purple to mossy green.

On the points of each head of the chrysalis's texture are tiny circular grooves and ripples.

Orb v7.01

Pamphlet text reads:

Memoria Orb v7.01

One of Eterna.Life's most valuable patents, the Memoria Orb, from the Quantum Department is a capsule for storing consciousness in real-time.

Through advanced encryption, it captures and holds cognitive data – including memories, emotions and identity.

Unlike cloud-based storage, with its risks of data leaks and the susceptibility to black market exploitation, the Memoria Orb provides secure access to one's consciousness.

With its spherical structure resembling a brain, this technology offers a bridge to immortality.

Feel confident your identity is safeguarded in the Memoria Orb, enduring beyond biological limits.

Description: A 3D printed sphere with rippling raised patterns across its brain-like surface, measuring approximately 30cm in diameter. The raised patterns appear like a maze, filling the majority of the orb's surface. The colour of the orb changes with the light, from shiny purple to mossy green.

Seed v3.21

Pamphlet text reads:

The Seed v3.21

A foundation technology developed by our dedicated team, the Genesis Department's 'Seed' is a bioengineered capsule that contains personalised genetic data required for cloning.

The Seed is a programmable DNA blueprint capable of generating cloned tissues, organs and even entire beings.

By creating the ability to precisely select and enhance desired traits, the Seed embraces genetic control. It is designed with encrypted safeguards to control access and comply with required ethical standards.

Its surface continually ripples and evolves, changing form until it settles into a new state, reflecting the ever-adapting nature of life itself.

Design and grow the future you want.

Description:

A 50cm tall obelisk, or egg shaped sculpture with deep rippling grooves that vary in width and depth. The surface of the object is shiny, reflecting deep purple and electric blue that shimmers between its ridges at different angles.

Off-boarding screen:

At the far right end of the gallery is an off-boarding panel.

Screen text reads:

Complete processing here. Use the biometric scanner below for role assignment.

Scan your thumb in the circle below to continue.

Screen text reads:

Congratulations, your path to immortality begins now. Embrace your future at Eterna.Life. Please select your preferred department below.

From left to right in the three thumb panels – Organics, Quantum, Genesis.

The Organic ID will vary depending on your answer – please seek assistance to access your generated ID.

Do you accept this role? Left – Yes / Right – No.

If yes:

Welcome to the team. You will be contacted in 2126 to begin your assignment. Your new life awaits with Eterna.Life. Pioneer the infinite.

If no:

Oh, that's a shame, you'll miss out on receiving the Eterna.Life employee guaranteed access to services. Looks like you'll just have to make the most of the life you have now.

This is the end of the audio description.