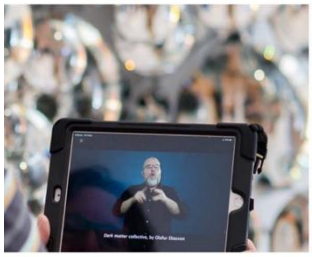
SYMPOSIUM



ACCESS ALL AREAS

8–9 JUNE 2023 —— AGSA + ONLINE

PROGRAM HIGHLIGHTS

If this document is inaccessible to you, please let us know so we can provide it in another format. Please email accessallareas@gmail.com or contact 0407184575.

WORKSHOP: INTRODUCTION TO DISABILITY ACCESS

Meg Riley and **Bec Young**, Access2Arts
Description: Access2Arts fosters an inclusive community that develops, embraces and celebrates the unique talents, skills and perspectives of people who are d/Deaf or disabled. In this Introduction to Disability Access workshop, Access2Arts staff will explore what disability is, what access is, and what you can do to make your work more accessible. It's an opportunity to ask frank questions, learn about terminology, and learn more about the exciting and creative disability community.

PANEL: THE HIGHS AND LOWS OF CULTURAL ACCESS

Meg Riley (Chair), Access2Arts, **Gaelle Mellis**, Tutti Arts, **Belle Owen**, JFA Purple Orange, **Matt Shilcock**, artist
Description: This panel of exceptional, proudly disabled arts professionals and activists will discuss their work, experiences and hopes for the future of access in the arts and cultural sector. Featuring Tutti Art's Creative Director Gaelle Mellis, JFA Purple Orange's Manager of Policy and Projects Belle Owen, and internationally renowned contemporary dance artist Matt Shilcock, this is a frank discussion about the highs and lows of disabled activism within the arts.

PANEL: ACCESS HERE AND NOW

Nat Castree (Chair) and **Lara Torr**, South Australian Museum, **Natalie Carfora**, MOD., **Grace Marlow**, Adelaide Contemporary Experimental, **Karina Morgan,** Art Gallery of South Australia, **Anna Zagala,** Samstag Museum of Art
Description: The Arts and Cultural Community of Practice is a network of arts and cultural workers committed to improving access and equality within their organisations. Hear from group members about

key programs and initiatives which have removed barriers to access for d/Deaf and disabled audiences in Adelaide.

KEYNOTE: DIGITAL COMMUNITIES, NETWORKED LIVES

Natalie Kane, Victoria and Albert Museum (UK)
Description: How can museums make their collections of digital content accessible to disabled audiences? Curator of Digital Design at London's V&A, Natalie Kane, will share knowledge from the V&A's history of collecting digital design to see where the challenges and opportunities lie. Complex digital objects are fraught with obsolescence and instability, so how do we capture the multiple networked experiences of disabled people and communities and their interactions with design? From Instagram accounts sharing reuse and adaptation tips, to app creators and creative social media campaigns, this enlightening presentation will challenge your ideas of what accessibility can be in a museum context.

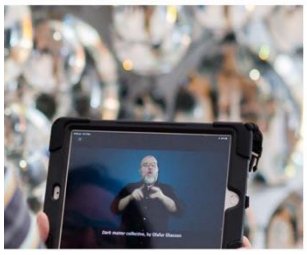
PANEL: BECOMING ACCESSIBLE

Bec Young (Chair), Access2Arts, **Lara Torr**, South Australian Museum, and **Julia Moretti**, Arts South Australia
Description: How can organisations move from aspiration to action when it comes to access? From grant funding to disability access and inclusion plans, this session explores resources and strategies available to arts and cultural organisations in South Australia. The panel will also share a range of approaches to building an organisational culture where access is valued and supported.

PANEL: COLLABORATING WITH DISABLED ARTISTS

Leigh Robb (Chair), Art Gallery of South Australia, **Fayen D'Evie**, artist and **Anna Zagala**, Samstag Museum of Art; **Jackie Saunders** and **Laura Wills**, Tutti Arts
Description: d/Deaf and disabled artists are an integral part of the cultural sector and hold a range of significant roles beyond that of audience. This session explores two case studies, projects where d/Deaf and disabled artists have collaborated closely with arts organisations. Hear from both sides about their experiences and the projects themselves.

SYMPOSIUM



ACCESS ALL AREAS

8–9 JUNE 2023 —— AGSA + ONLINE

FULL PROGRAM

DAY ONE: THURSDAY 8 JUNE			
9:15am	Arrival and registration (venue access will be available from 9am)	Radford Auditorium	-
9:30am	Official Opening **Lara Torr (MC),** South Australian Museum Welcome to Country (digital) **Joanna Agius**, Deaf Aboriginal Services	Radford Auditorium	Available via livestream
9:55am	5-minute breather	Radford Auditorium and Art Gallery Courtyard	-
10am	**Workshop:** Introduction to Disability Access **Meg Riley** and **Bec Young**, Access2Arts	Radford Auditorium	Available via livestream
10:45am	Recovery break and morning tea	Radford Auditorium, Art Gallery Courtyard and The Studio	-
11:15am	**Panel:** The highs and lows of cultural access **Meg Riley (Chair)**, Access2Arts, **Gaelle Mellis**, Tutti Arts, **Belle Owen**, JFA Purple Orange, and **Mat Shilcock**, artist	Radford Auditorium	Available via livestream
12:10pm	5-minute breather	Radford Auditorium and Art Gallery Courtyard	-
12:15pm	**Panel:** Access here and now **Nat Castree (Chair)** and **Lara Torr**, South Australian Museum, **Natalie Carfora**, MOD., **Grace Marlow**, Adelaide Contemporary Experimental, **Karina Morgan,** Art Gallery of South Australia, and **Anna Zagala,** Samstag Museum of Art	Radford Auditorium	Available via livestream
1pm	Lunch break	Radford Auditorium and Art Gallery Courtyard	-

2pm	**Lightning Strikes:** • **Melinda Williams, Emma Glover, and Kiara Murphy,** City of West Torrens Library • **Naomi Reschke,** Art Gallery of South Australia • **Samantha Rowe,** University of Queensland • **Sarah Carlyon,** Royal Australian Mint • **Cassie Hames,** SAGE Automation • **Walter Kadiki and Linda Short,** State Library of Victoria	Radford Auditorium	Available via livestream
2:45pm	Recovery break and afternoon tea	Radford Auditorium, Art Gallery Courtyard and The Studio	-
3:15pm	**Keynote:** Digital Communities, Networked Lives **Natalie Kane,** V&A	Radford Auditorium	Available via livestream
4pm	End of Day 1		

DAY TWO: FRIDAY 9 JUNE			
9:15am	Arrivals (venue access will be available from 9am)	Radford Auditorium	-
9:30am	Welcome and acknowledgment of Country **Lara Torr (MC),** South Australian Museum	Radford Auditorium	Available via livestream
9:45am	**Panel:** Becoming accessible **Bec Young (Chair)**, Access2Arts, **Lara Torr**, South Australian Museum, and **Julia Moretti**, Arts South Australia	Radford Auditorium and Art Gallery Courtyard	Available via livestream
10:30am	Recovery break and morning tea	Radford Auditorium, Art Gallery Courtyard and The Studio	-
11am	**CONCURRENT SESSIONS**		
	Workshop: Access planning	Armoury Gallery (South Australian Museum)	Unavailable via livestream
	Discussion: Self-advocacy in the arts (disabled-only session*), **Meg Riley (facilitator)**, Access2Arts	Radford Auditorium	Unavailable via livestream
11:55am	5-minute breather	Radford Auditorium and Art Gallery Courtyard	-
12pm	**Panel:** Collaborating with disabled artists, **Leigh Robb (Chair)**, Art Gallery of South Australia, **Fayen D'Evie**, artist and **Anna Zagala**, Samstag Museum; **Jackie Saunders** and **Laura Wills**, Tutti Arts	Radford Auditorium	Available via livestream
1pm	Lunch break	Radford Auditorium and Art Gallery Courtyard	-

2pm	**Lightning Strikes:** • **Jesse Chambers and Robert Burrows,** Science Gallery Melbourne and Victorian College for the Deaf • **Kate Jordan Moore and Tim Potter,** GLAM super-users • **Catherine Fitz-Gerald,** Independent Artist • **Michèle Saint Yves,** Independent Artist	Radford Auditorium	Available via livestream
2:45pm	Recovery break and afternoon tea	Radford Auditorium, Art Gallery Courtyard and The Studio	-
3:15pm	**Unconference,** all participants **Closing address, Meg Riley,** Access2Arts	Radford Auditorium	Available via livestream
4pm	Closing drinks and networking		

**this is a d/Deaf and disabled-only session. Only delegates who identify as disabled and their support workers are able to attend. Disabled delegates are, of course, welcome to choose which of the concurrent sessions they prefer to attend.*

Supported by:

Government of South Australia
Arts South Australia

Presented by:

Access 2Arts ACE AGSA MOD. SAM South Australian Museum University of South Australia SAIVI STAG

Main image description: *Blue text reads "Symposium, Access All Areas, 8-9 June 2023, AGSA and online." A small image shows a person holding an iPad up to an artwork made of many balls of clear glass. The iPad shows a captioned video of a Deaf Auslan interpreter.*

Other images: *The South Australian Government logo of a piping shrike in a circle, accompanied by the reading Government of South Australia - Arts South Australia; Black and white logos for Access 2 Arts, Adelaide Contemporary Experimental, Art Gallery of South Australia, MOD., South Australian Museum, and Samstag. the logos are aligned horizontally and alphabetically.*

The Arts and Cultural Access Community of Practice acknowledges that this event has been developed on unceded Aboriginal land and will take place on the unceded lands of the Kaurna People. The Kaurna People are an enduring community with ongoing connections to Country and we pay our respects to their Elders, past and present.