

**Symposium**  
**Access All Areas**  
**8-9 June 2023**  
**AGSA + Online**

## **PROGRAM HIGHLIGHTS**

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### **WORKSHOP: INTRODUCTION TO DISABILITY ACCESS**

**Meg Riley** and **Bec Young**, Access2Arts

**Description:** Access2Arts fosters an inclusive community that develops, embraces and celebrates the unique talents, skills and perspectives of people who are d/Deaf or disabled. In this Introduction to Disability Access workshop, Access2Arts staff will explore what disability is, what access is, and what you can do to make your work more accessible. It's an opportunity to ask frank questions, learn about terminology, and learn more about the exciting and creative disability community.

### **PANEL: THE HIGHS AND LOWS OF CULTURAL ACCESS**

**Meg Riley (Chair)**, Access2Arts, **Gaelle Mellis**, Tutti Arts, **Belle Owen**, JFA Purple Orange, **Matt Shilcock**, artist

**Description:** This panel of exceptional, proudly disabled arts professionals and activists will discuss their work, experiences and hopes for the future of access in the arts and cultural sector. Featuring Tutti Art's Creative Director Gaelle Mellis, JFA Purple Orange's Manager of Policy and Projects Belle Owen, and internationally renowned contemporary dance artist Matt Shilcock, this is a frank discussion about the highs and lows of disabled activism within the arts.

### **PANEL: ACCESS HERE AND NOW**

**Nat Castree (Chair)** and **Lara Torr**, South Australian Museum, **Natalie Carfora**, MOD., **Grace Marlow**, Adelaide Contemporary Experimental, **Karina Morgan**, Art Gallery of South Australia, **Anna Zagala**, Samstag Museum of Art

**Description:** The Arts and Cultural Community of Practice is a network of arts and cultural workers committed to improving access and equality within their organisations. Hear from group members about key programs and initiatives which have removed barriers to access for d/Deaf and disabled audiences in Adelaide.

### **KEYNOTE: DIGITAL COMMUNITIES, NETWORKED LIVES**

**Natalie Kane**, Victoria and Albert Museum (UK)

**Description:** How can museums make their collections of digital content accessible to disabled audiences? Curator of Digital Design at London's V&A, Natalie Kane, will share knowledge from the V&A's history of collecting digital design to see where the challenges and opportunities lie. Complex digital objects are fraught with obsolescence and instability, so how do we capture the multiple networked experiences of disabled people and communities and their interactions with design? From Instagram accounts sharing reuse and adaptation tips, to app creators and creative social media campaigns, this enlightening presentation will challenge your ideas of what accessibility can be in a museum context.

## **PANEL: BECOMING ACCESSIBLE**

**Bec Young (Chair)**, Access2Arts, **Lara Torr**, South Australian Museum, and **Julia Moretti**, Arts South Australia

**Description:** How can organisations move from aspiration to action when it comes to access? From grant funding to disability access and inclusion plans, this session explores resources and strategies available to arts and cultural organisations in South Australia. The panel will also share a range of approaches to building an organisational culture where access is valued and supported.

## **PANEL: COLLABORATING WITH DISABLED ARTISTS**

**Leigh Robb (Chair)**, Art Gallery of South Australia, **Fayen D'Evie**, artist and **Anna Zagala**, Samstag Museum of Art; **Jackie Saunders** and **Laura Wills**, Tutti Arts

**Description:** d/Deaf and disabled artists are an integral part of the cultural sector and hold a range of significant roles beyond that of audience. This session explores two case studies, projects where d/Deaf and disabled artists have collaborated closely with arts organisations. Hear from both sides about their experiences and the projects themselves.

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## **FULL PROGRAM**

This is the plain text version of the program. A formatted program is available [\[here\]](#).

### **DAY ONE: THURSDAY 8 JUNE**

9:15am

Arrival and registration (venue access will be available from 9am)  
Radford Auditorium

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9:30am

Official Opening  
**Lara Torr (MC)**, South Australian Museum

Welcome to Country (digital)

**Joanna Agius**, Deaf Aboriginal Services  
Radford Auditorium  
Available via livestream

9:55am

5-minute breather  
Radford Auditorium and Art Gallery Courtyard

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10am

**Workshop:** Introduction to Disability Access  
**Meg Riley** and **Bec Young**, Access2Arts

Radford Auditorium  
Available via livestream

10:45am

Recovery break and morning tea  
Radford Auditorium, Art Gallery Courtyard and The Studio

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11:15am

**Panel:** The highs and lows of cultural access  
**Meg Riley (Chair)**, Access2Arts, **Gaelle Mellis**, Tutti Arts, **Belle Owen**, JFA Purple Orange, and **Mat Shilcock**,  
artist

Radford Auditorium  
Available via livestream

12:10pm

5-minute breather  
Radford Auditorium and Art Gallery Courtyard

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12:15pm

**Panel:** Access here and now

**Nat Castree (Chair)** and **Lara Torr**, South Australian Museum, **Natalie Carfora**, MOD., **Grace Marlow**, Adelaide Contemporary Experimental, **Karina Morgan**, Art Gallery of South Australia, and **Anna Zagala**, Samstag Museum of Art

Radford Auditorium

Available via livestream

1pm

Lunch break

Radford Auditorium and Art Gallery Courtyard

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2pm

**Lightning strikes**

**Melinda Williams, Emma Glover, and Kiara Murphy**, City of West Torrens Library

**Naomi Reschke**, Art Gallery of South Australia

**Samantha Rowe**, University of Queensland

**Sarah Carlyon**, Royal Australian Mint

**Cassie Hames**, SAGE Automation

**Walter Kadiki and Linda Short**, State Library of Victoria

Radford Auditorium

Available via livestream

2:45pm

Recovery break and afternoon tea

Radford Auditorium, Art Gallery Courtyard and The Studio

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3:15pm

**Keynote:** Digital Communities, Networked Lives

**Natalie Kane**, V&A

Radford Auditorium

Available via livestream

4pm

End of Day 1

## **DAY TWO: FRIDAY 9 JUNE**

9:15am

Arrivals (venue access will be available from 9am)

Radford Auditorium

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9:30am

Welcome and acknowledgment of Country

**Lara Torr (MC)**, South Australian Museum

Radford Auditorium

Available via livestream

9:45am

**Panel:** Becoming accessible

**Bec Young (Chair)**, Access2Arts, **Lara Torr**, South Australian Museum, and **Julia Moretti**, Arts South Australia

Radford Auditorium and Art Gallery Courtyard

Available via livestream

10:30am

Recovery break and morning tea

Radford Auditorium, Art Gallery Courtyard and The Studio

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11am

### **CONCURRENT SESSIONS**

**Workshop:** Access planning

Armoury Gallery (South Australian Museum)

Unavailable via livestream

**Discussion:** Self-advocacy in the arts (disabled-only session\*), **Meg Riley (facilitator)**, Access2Arts

Radford Auditorium

Unavailable via livestream

11:55am

5-minute breather

Radford Auditorium and Art Gallery Courtyard

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12pm

**Panel:** Collaborating with disabled artists, **Leigh Robb (Chair)**, Art Gallery of South Australia, **Fayen D'Evie**, artist and **Anna Zagala**, Samstag Museum; **Jackie Saunders** and **Laura Wills**, Tutti Arts

Radford Auditorium

Available via livestream

1pm

Lunch break

Radford Auditorium and Art Gallery Courtyard

-

2pm

### **Lightning strikes**

**Jesse Chambers and Robert Burrows**, Science Gallery Melbourne and Victorian College for the Deaf

**Kate Jordan Moore and Tim Potter**, GLAM super-users

**Catherine Fitz-Gerald**, Independent Artist

**Michèle Saint Yves**, Independent Artist

Radford Auditorium

Available via livestream

2:45pm

Recovery break and afternoon tea

Radford Auditorium, Art Gallery Courtyard and The Studio

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3:15pm

**Unconference**, all participants

**Closing address**, **Meg Riley**, Access2Arts

Radford Auditorium

Available via livestream

4pm

## Closing drinks and networking

*\*this is a d/Deaf and disabled-only session. Only delegates who identify as disabled and their support workers are able to attend.*

*Disabled delegates are, of course, welcome to choose which of the concurrent sessions they prefer to attend.*

Supported by the Government of South Australia.

Presented by:

Access2Arts

ACE

AGSA

MOD.

SAM (South Australian Museum)

Samstag

*The Arts and Cultural Access Community of Practice acknowledges that this event has been developed on unceded Aboriginal land and will take place on the unceded lands of the Kurna People. The Kurna People are an enduring community with ongoing connections to Country and we pay our respects to their Elders, past and present.*